

HIGH

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Stella

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THE NEW SHAPE OF ELEGANCE



ARTWORK: **ALINA GROSS**

For Autumn-Winter 2026–2027, HIGH introduces a new vision of elegance: fluid, layered, and capable of bringing the brand's different identities into dialogue.

Designed for a contemporary, cosmopolitan woman who approaches her wardrobe as a dynamic system, this vision embraces the meeting of different codes, transforming contrast into harmony. At its core remains a clear identity — an integral part of the brand's DNA: an unconventional, creative, and modern style that reflects the complexity of the present.

The AW26–27 collection intertwines material research, constructive rigor, and experimentation, elevating artisanal craftsmanship. Denim is engraved, treated, and transformed through manual interventions and washes that enhance its irregular, rich texture. The same approach extends to wool/cotton fabrics and velvets, where garment dyeing and subsequent treatments create unique colorations, giving ready-to-wear pieces a heightened sensory dimension.

Silhouettes evolve through a process of subtraction and recomposition: asymmetries, three-dimensional cuts, and layering create movement and lightness. Outerwear and knitwear combine contrasting materials from denim to knit, wool to nylon, and cupro juxtaposed and reassembled through an approach that evokes couture while maintaining an effortless and contemporary attitude. Technical inserts, embroidery, and graphic details are integrated into classic shapes, creating a sophisticated visual tension.

The color palette explores shades of green and khaki, warm brown tones, and the understated nuances of stone grey and clay, punctuated by accents of deep burgundy red and essential white. Prints, abstract patterns, and checks animate dresses and skirts, introducing rhythm and variation.

Guiding the AW26–27 collection is a logic of integration and cross-pollination, coherent yet never rigid, transforming styling into an expressive and personal gesture. This evolution reinforces HIGH's vision of refined yet functional elegance, redefining its codes while celebrating the multifaceted nature of today's women.

DIVINE FEMININE : LINE MARIA LE FEVRE

HIGH PRIZE 2026

A partnership between HIGH and the Royal College of Art, London

PHOTO: **GREGOR PETRIKOVIC**

The annual HIGH Prize for RCA students launched in 2020. Now in its sixth year, and its third of exclusive association with the MRes programme, the prize recognises the excellence of a graduating student's work in progress. Overseen by Professor Gemma Blackshaw, the selection focuses on work that answers research questions through innovative material processes. This year, the prize was awarded to Line Maria le Fevre.

Line Maria le Fevre is a Danish multidisciplinary artist who reimagines female Norse legends through feminist mythmaking. Her work spans sculptural assemblage, material experimentation, and movement practice, utilizing textiles, biomaterials, concrete, metal, and sound.

CAN YOU TELL US SOMETHING OF YOUR JOURNEY AS AN ARTIST TO THE RCA?

I have a background in graphic design and a BA in Fine Arts, which led to a textile practice. The tactile nature of screen printing and Japanese resist-dyeing sparked my fascination with craft. I worked with textiles for years before my first MA at the RCA. During this time, my approach shifted from a design-led methodology towards a personal, fine art–driven narrative practice.

WHAT IS YOUR CULTURAL HERITAGE AND HOW DOES IT INFORM YOUR RESEARCH PROJECT ON THE MRES PROGRAMME?

My Danish heritage informs both narrative and process. I work sculpturally, using mythic shapeshifting to examine liminality. It's about bringing the figures I grew up with into a contemporary language to question my own lineage. The Nordic tradition of valuing craft and natural materials connects me deeply to making with my hands.

WHAT MATERIALS AND PROCESSES DO YOU EMPLOY, AND WHAT RCA FACILITIES SUPPORTED YOU?

My practice has expanded into 3D construction using wood, metal, concrete, dyeing, weaving, and casting with natural fibres. This allowed me to use different RCA workshops. Decisions emerge in response to how materials behave. This is key in my novel material making, where hybridity resonates with the mythic shapeshifting figure.

WHAT ARE YOUR AMBITIONS AS AN ARTIST FOR THE FUTURE, AFTER STUDY AT THE RCA?

I joined the MRes to develop a PhD proposal and deepen the theoretical dimension of my practice. I'm interested in the intersection of material, mythology, and storytelling, where art-making becomes a site of knowledge production. Balancing haptic sensibility and intellectual inquiry is creatively expansive, but materials will always remain at the centre of my practice.



THE ART OF WEARING

PHOTO:
RAFFAELE GROSSO

PHOTO: **RAFFAELE GROSSO** STYLING: **ILARIA CHIONNA** MODEL: **SKY_THE LAB MODELS** MUA: **FEDERICA RUSSO** HAIR: **ADRIANO COCCIARELLI** STYLING ASSISTANT: **NURIA ACAINFORA**

A STORY A STYLE

PHOTO:
RAFFAELE GROSSO





















PHOTO: **RAFFAELE GROSSO** STYLING: **ILARIA CHIONNA** MODEL: **BEATRICE BRUSCO_THE AGENCY** GROOMING: **FEDERICA RUSSO** STYLING ASSISTANT: **NURIA ACANFORA**

A CONVERSATION WITH LULÙ NUTI

INTERVIEW BY **ALESSIA FAGIOLI GALEONE**
PHOTO: **ROBERTA KRASNIG**

Engaging with Lulù Nuti means encountering a rare sensibility.
Her ability to shape matter into essential sculptures of powerful presence reflects a coherent artistic research, balanced between contemporary rigor and emotional depth. Her artistic language conveys a strong, authentic, and cultivated feminine presence, where strength and awareness coexist with a deeply expressive artistic dimension.



YOUR WORKS SEEM TO EMERGE FROM A POSTHUMOUS TIME. DO YOU BEGIN FROM AN INNER DIMENSION OR FROM EXTERNAL IMPRESSIONS?
My work begins with listening to matter. In a world already saturated with objects, I feel a responsibility toward every element I add. I try to enter into dialogue with materials rather than impose a form onto them. It's an almost spiritual process.

WHY CHOOSE SUCH INDUSTRIAL AND HEAVY MATERIALS?
For me, materials have no gender. They are living, fluid entities, shaped by time and transformation.

DO YOU FEEL CLOSE TO ARTE POVERA?
I feel close to the radical tension evoked by Germano Celant, but today I deeply believe in collective practices. I'm thinking of Post Ex or the duo LU.PA with Pamela Pintus: experiences where authorship opens itself to dialogue.

IN YOUR WORKS THERE'S A CONSTANT TENSION BETWEEN CONSTRUCTION AND NATURE. WHERE DOES THAT COME FROM?
I believe contemporary crises are also crises of matter. Events such as the Chernobyl disaster or the Fukushima Daiichi nuclear disaster show how every gesture produces consequences that extend far beyond itself. Humanity is nature, art is nature.

YOUR SENSE OF MONUMENTALITY IS NEVER CELEBRATORY. WHAT DOES IT MEAN TO YOU?
I'm interested in a form of monumentality capable of activating space and people. Even a minimal work can profoundly transform a place.

WHERE DO YOU IMAGINE YOUR WORKS IN TEN YEARS?
In forests, in public squares, in airports, on ships. Anywhere except inside a white cube.

IN YOUR EXHIBITIONS, SPACE ITSELF SEEMS TO BE AN INTEGRAL PART OF THE WORK.
I always work starting from the site itself. The works emerge from the space and alter its physical perception.

YOUR WORKS SEEM SUSPENDED BETWEEN COLLAPSE AND REGENERATION.
Maybe because I'm searching for a gray zone. Nature never truly takes sides.

WHAT IS TIME TO YOU?
I imagine it the way it exists in Kurt Vonnegut's novels: all moments coexist.

WHAT DO YOU HOPE REMAINS WITH THE VIEWER?
Everything I never dared to hope for.





LOLÒ MOTTI VINTAGE FROM BRENTWAY COUTURE

PHOTO: **ROBERTA KRASNIG** STYLING: **FLAVIA LIBERATORI** MUA: **CAMILLA IACOBITTI** HAIR: **ADRIANO COCCIARELLI** STYLING ASSISTANT: **CRLOTTA GALLINA**



KNEE-LENGTH SKIRT IN WOOL-BLEND COTTON TARTAN TWILL, DEFINED BY A SEMI-WRAP CONSTRUCTION WITH AN OVERLAPPING SIDE PANEL. FINISHED WITH ARTISANAL SPRAY TREATMENTS AND GARMENT WASHING.



TAILORED BLAZER IN STRUCTURED WOOL-BLEND COTTON, DISTINGUISHED BY A WIDE CONTRASTING CUPRO PANEL WRAPPING ACROSS THE BACK AND SUBTLY REVEALED ALONG THE SIDE, CREATING A REFINED INTERPLAY OF TEXTURE AND COLOR. THE EXCLUSIVE HIGH FABRIC FEATURES A TRIDIMENSIONAL SURFACE THAT ENHANCES THE GARMENT'S DEPTH AND CHARACTER.

PHOTO: **RAFFAELE GROSSO**



STRAIGHT-CUT COAT IN TECHNICAL WOOL CLOTH, DEFINED BY NYLON BOMBER-STYLE SLEEVES AND AN ARTISANAL PATCHWORK EMBROIDERY REMINISCENT OF A PATTERNMAKING FRAGMENT, WITH GEOMETRIC SHAPES AND CONTRASTING STITCH DETAILS. CRAFTED USING A REFINED DOUBLE-CONSTRUCTION TECHNIQUE.



SLIM-FIT JACKET WITH A HYBRID CONSTRUCTION IN COTTON DENIM AND WOOL CLOTH, WHERE CONTRASTING INSERTS SUBTLY EMERGE ALONG THE SIDE TO ENHANCE THE GARMENT'S STRUCTURE. THE DENIM UNDERGOES ARTISANAL VINTAGE TREATMENTS, CREATING A REFINED CONTRAST WITH THE COMPACT TEXTURE OF THE WOOL CLOTH.

PHOTO: **RAFFAELE GROSSO** STYLING: **ILARIA CHIONNA** MODEL: **SKY_THE LAB MODELS** MUA: **FEDERICA RUSSO** HAIR: **ADRIANO COCCIARELLI** STYLING ASSISTANT: **NURIA ACANFORA**

CATHRINE URHAMMER



FULL NAME
Cathrine Marie Urhammer
WHAT DO YOU DO TODAY?
I try to build a life that feels softer and more intentional, balancing work, motherhood, and time in nature. As a digital entrepreneur, I create lifestyle and fashion content, sharing stories and inspirations that reflect my everyday world and personal aesthetic. My summer house by the sea has become a place where I reconnect with patience, creativity, and simple everyday moments.
WHAT IS THE VALUE THAT GUIDES YOUR CHOICES, EVEN WHEN IT'S UNCOMFORTABLE?
Gentleness. The courage to remain tender in a fast world.
WHAT IS A CONVERSATION YOU FEEL IS MISSING TODAY — ONE THAT DESERVES SPACE?
A more honest conversation about slowness and the emotional cost of constant productivity.
HOW DO YOU RECOGNIZE BEAUTY IN YOUR DAILY LIFE? DOES IT FIND YOU, OR DO YOU ACTIVELY SEEK IT?
Both. Sometimes beauty arrives unexpectedly. But I also think beauty asks us to pay attention. It lives in the observation.
WHY DID YOU CHOOSE THIS LOOK FROM THE ENTIRE HIGH COLLECTION?
I chose this look for its fabrics and oversized silhouettes, as well as the mix of masculine and feminine elements.

FULL NAME
Edda Ophelia Eggers
WHAT DO YOU DO TODAY?
I am a medical doctor with a PhD working in healthcare strategy consulting. As a former model, I now use my social media to open up conversations about anorexia and distorted body ideals.
WHAT IS THE VALUE THAT GUIDES YOUR CHOICES, EVEN WHEN IT'S UNCOMFORTABLE?
Intuition over convention. I used to follow external expectations of success, but today I listen to my inner voice, even when it requires letting go of paths I once held tightly.
WHAT IS A CONVERSATION YOU FEEL IS MISSING TODAY — ONE THAT DESERVES SPACE?
An honest conversation about anorexia in fashion. It is not about aesthetics; it is about health, fertility, and life. The physical consequences are often dangerously minimized.
HOW DO YOU EXPERIENCE BEAUTY IN YOUR DAILY LIFE?
I no longer search for beauty. It arrives quietly in nature, seasons, and love. It is about being present enough to notice what is already there.
WHY DID YOU CHOOSE THIS LOOK FROM THE ENTIRE HIGH COLLECTION?
The photos were taken at Gendarmenmarkt, and it is important to me that the colors match well and that the style fits the city I live in. I also like that I am embracing my new look with a bit more weight now.

EDDA OPHELIA EGGERS



ELENA STENESS



PHOTO: ©timsteness

FULL NAME
Elena Steness
WHAT DO YOU DO TODAY?
After spending 25 years in the fashion industry, I began a new chapter in photography nine years ago. Today, the two of us tell stories through images — crafting creative narratives in the premium and luxury worlds. Our work is about more than visual beauty; it's about emotion, authenticity, and connection.
WHAT IS THE VALUE THAT GUIDES YOUR CHOICES, EVEN WHEN IT'S UNCOMFORTABLE?
For me, it's all about holding on to clear and unwavering standards of quality. In the creative and conceptual process, there are so many moments when taking the easier, more convenient route feels tempting — tight deadlines, outside pressure, expectations. But choosing the path that demands more effort, the one that stays true to your own sense of craft and integrity, matters deeply to me. It can be exhausting at times — there's no denying that. Yet, it's this very consistency, this quiet persistence in doing things the right way, that ultimately gives a project its real substance and soul.
WHAT IS A CONVERSATION YOU FEEL IS MISSING TODAY — ONE THAT DESERVES SPACE IN A MAGAZINE?
I believe there's always a gap between print magazine and digital media. Sometimes even within its existing pages — waiting to be filled with new, meaningful conversations.
HOW DO YOU RECOGNIZE BEAUTY IN EVERYDAY LIFE? DO YOU SEEK IT, OR DOES IT FIND YOU?
For me, beauty is never about perfection, but authenticity. As a visual storyteller, I'm drawn to real moments—a genuine smile, morning light through a window, small details that hold emotion. Beauty lives in the poetry of ordinary life, if we choose to truly notice it.
WHY DID YOU CHOOSE THIS LOOK FROM THE ENTIRE HIGH COLLECTION?
I have a sort of uniform style and always like to be "dressed up"—meaning I need a lot of fabric around me—and I also like monochromatic looks, so this suit was perfect. Plus, with the color-coordinated seams and zippers, it even has a slightly playful touch.

FULL NAME
Fiona Dinkelbach
WHAT DO YOU DO TODAY?
My work moves between creative direction, editorial projects, writing, travel and visual storytelling. Every day is different, but everything is connected by my interest in culture, aesthetics and atmosphere.
WHAT IS THE VALUE THAT GUIDES YOUR CHOICES, EVEN WHEN IT'S UNCOMFORTABLE?
Integrity guides my choices. Sometimes that means slowing down or choosing the harder path. I value quality over speed and clarity over comfort because it creates trust and consistency.
WHAT IS A CONVERSATION YOU FEEL IS MISSING TODAY — ONE THAT DESERVES SPACE?
Deeper and more nuanced conversations are missing today, especially ones not shaped by algorithms. Magazines still have the power to create space for reflection.
HOW DO YOU RECOGNIZE BEAUTY IN YOUR DAILY LIFE? DOES IT FIND YOU, OR DO YOU ACTIVELY SEEK IT?
I notice beauty in simple forms and overlooked details. I'm drawn to imperfections because they give things character and authenticity.
WHY DID YOU CHOOSE THIS LOOK FROM THE ENTIRE HIGH COLLECTION?
I feel comfortable and sophisticated. It's a look that conveys character, attention to detail, and a natural elegance that doesn't go unnoticed.

FIONA DINKELBACH



JESSICA BAROUCH BERGUIG



PHOTO: **Ginevra Formentini**

FULL NAME
Jessica Berguig
WHAT DO YOU DO TODAY?
For the past 16 years, I've been running Galerie JAG. I showcase pieces I've selected through personal encounters and genuine favorites over the years. I've always wanted this space to feel warm and welcoming, like a home, where I can receive my clients and share the story and emotion behind each work.
WHAT IS THE VALUE THAT GUIDES YOUR CHOICES, EVEN WHEN IT'S UNCOMFORTABLE?
My spontaneity and intuition guide my choices.
WHAT IS A CONVERSATION YOU FEEL IS MISSING TODAY — ONE THAT DESERVES SPACE?
A reflection on how to preserve authenticity in a society dominated by image.
HOW DO YOU RECOGNIZE BEAUTY IN YOUR DAILY LIFE? DOES IT FIND YOU, OR DO YOU ACTIVELY SEEK IT?
I see beauty in simple things: a light, a texture, an emotion, or an encounter. I don't consciously seek it, but I am attentive to it.
WHY DID YOU CHOOSE THIS LOOK FROM THE ENTIRE HIGH COLLECTION?
I felt very comfortable in the outfit. I loved the mix of textures and materials — it felt very close to my interior design world and aesthetic.

FULL NAME
Monica Gasperini
WHAT DO YOU DO TODAY?
I'm an architect and designer, but more than designing spaces, I build atmospheres. I work with the balance of matter, light, and memory, moving across art, architecture, and fashion. I look for a quiet elegance that reveals itself over time, creating spaces that welcome and reflect identity.
WHAT VALUE GUIDES YOUR CHOICES?
Integrity — understood as alignment between vision and outcome. I never take the easy route if it isn't the right one. Beauty isn't just aesthetics; it's a stance. It demands rigor, attention to detail, and the courage to remove what's unnecessary.
WHAT CONVERSATION IS MISSING TODAY?
A reflection on time—the time needed to understand and to do things well. In a culture of immediacy, slowness is radical.
HOW DO YOU RECOGNIZE BEAUTY?
I don't chase it. I notice it. In light, in balance, in the marks of time. It's quiet and requires attention.
WHY DID YOU CHOOSE THIS LOOK FROM THE ENTIRE HIGH COLLECTION?
I chose a minimalist, textured, and contemporary look that reflects my design philosophy.

MONICA GASPERINI



ROSA DILETTA ROSSI



PHOTO: **MIRTA LISPI**

FULL NAME
Rosa Diletta Rossi
WHAT DO YOU DO TODAY?
I am an actress, and I have been working in this profession for several years now. Recently, I have also begun teaching theatre to young people.
WHAT IS THE VALUE THAT GUIDES YOUR CHOICES, EVEN WHEN IT'S UNCOMFORTABLE?
Honesty and loyalty.
WHAT IS A CONVERSATION YOU FEEL IS MISSING TODAY — ONE THAT DESERVES SPACE?
Ideas and substance, regardless of the deferential formalism of image and appearance.
HOW DO YOU RECOGNIZE BEAUTY?
Beauty passes before my eyes every day. I recognize it in the perfection of leaves and in the majestic sacredness of mountains. I see it in the wonder of children, in certain benches where adults sit to rest, in the colorful clothes of the women I encounter. I find it in the marvelous encounter between light and the architecture of my city, Rome.
There are moments that are poetry.
And poetry, certainly, is beauty.
WHY DID YOU CHOOSE THIS LOOK FROM THE ENTIRE HIGH COLLECTION?
I feel elegant and confident. This look expresses contemporary refinement, with carefully crafted details that enhance my personality without being excessive.

VICTORIA GASPERI



FULL NAME
Victoria Gasperi
WHAT DO YOU DO TODAY?
I create lifestyle and wellness content through my podcast and socials, blending fashion with holistic practices like astrology and energy healing. I develop projects focused on well-being and self-connection.
WHAT IS THE VALUE THAT GUIDES YOUR CHOICES, EVEN WHEN IT'S UNCOMFORTABLE?
Authenticity. Being aligned with who I deeply am, even when it requires stepping out of my comfort zone, displeasing others, or making difficult decisions rather than choosing what is easy.
WHAT IS A CONVERSATION YOU FEEL IS MISSING TODAY — ONE THAT DESERVES SPACE?
Honest conversations about life transitions and vulnerable spaces where everything is transforming without a clear form yet, opening up discussions on sensitive and taboo topics.
HOW DO YOU RECOGNIZE BEAUTY?
I don't chase it. I notice it. In light, in balance, in the marks of time. It's quiet and requires attention.
WHY DID YOU CHOOSE THIS LOOK FROM THE ENTIRE HIGH COLLECTION?
I chose this look because I love wearing good basics. A beautiful black dress. The layering look—wearing a dress over pants—is modern.

Three-dimensional volumes and sophisticated layering define the spirit of HIGH's denim capsule. Denim is reimagined through refined constructions that evoke couture while retaining an effortless sense of ease. Embroidery, technical details and graphic accents bring fresh energy to classic silhouettes. A refined balance of material innovation, lightness and contemporary attitude.

AROUND THE CITY. AROUND THE WORLD.

DENIM COMPOSITION

PHOTO:
ALESSIO SPANU

PHOTO: **ALESSIO SPANU** MODEL: **BEATRICE BRUSCO_THE AGENCY** GROOMING: **NAIKE BI LARDO**

Shirt **RUMBLE**  Pant **JACKIE**

Dress  **POKER**

Parka  **GLISTEN**

Waistcoat  **SHRED** Shirt **TUMBLE-DOWN** Pant **GOTLAND**

Short Jacket **CONTENTED**  Pant **SNOWDRIFT**

Coat **TATOO** Knitwear Sweater **ON FORM** Knitwear Sweater **DETECT** Pant **OUTGOING** Shoes **REVEL** 

 Knitwear Cardigan **FLICK** Jersey T-Shirt **DEFLECT** Pant **CRISSCROSS** Shoes **HALTER**

Short Jacket **CLINCH** Jearsy T-shirt  **DEFLECT** Bag **HUM** Pant **CRISSCROSS** Shoes **HALTER**

Jacket **SHIMMY** Jersey T-Shirt **LOGICAL** Skirt **HELIX** Belt **HONOUR**  Shoes **HALTER**

Short Jacket  **JEEP** Dress **SADDLE** Shoes **HALTER**

Waistcoat **SHRED** Jacket **SHIMMY** Shirt **DRIFTLINE**  Pant **DOFF** Shoes **REVEL**

 Short Jacket **BROGUE** Tunic **WARBLE** Pant **CHEER UP** Shoes **REVEL**

Knitwear Sweater **MISSION** Shirt **TUMBLE-DOWN**  Jeans Trousers **WHIP UP** Shoes **REVEL**

Jacket **BOYAR** Dress **MORALE** Pant **MONITOR**  Shoes **REVEL**

Middle  Down Jacket **BLURT** **OUT** Dress **IMPACT**

Short Jacket **ETON**  Shirt **PLAYFULL** Pant **DOFF**

Overcoat  **DOMAIN** Belt **SWIZZ** Dress **TRIVE** Pant **IGGY** Shoes **REVEL**

Short Jacket **RISING** Jeans Trousers **INNOVATE**  Shoes **REVEL**

Coat **POACH**  Shirt **FOGGY** Bag **HUM**

Waistcoat **SOURCE** Shirt **BEHAVE**  Pant **NOBUKY** Shoes **REVEL**

Dress  **MAYFLY** Shoes **BOULEVARD**

Overcoat **SMUGGLER** Jacket **ZIG-ZAG** Shirt **DRIFTLINE** Pant **TRUCE**  Shoes **REVEL**

Jacket **SNOWFALL** Short Jacket **PEALE**  Bag **HUM** Pant **FRINK** Shoes **BOULEVARD**

Blouson  **INSET** Pant **SNOWDRIFT**

Short Jacket **RISING** 

Overcoat **SMUGGLER** Jacket **ZIG-ZAG**  Shirt **DRIFTLINE** Pant **TRUCE** Shoes **REVEL**

Short Jacket **RISING** Bag **HUM** Skirt **CANNY**

Jacket  **ZIG-ZAG**

Short  Jacket **SCHOOONER**

Coat  **TATOO**

Blouson **INSET** Tunic **WARBLE**  Pant **IGGY** @cathrine_marie

Dress **CANTICLE**  Pant **BE-SIDE** @eddaophelia

Jacket  **FRAZZLE** Pant **MONITOR** @elenasteness

Jacket **SHIMMY** Shirt **DRIFTLINE** Pant  **NOBUKY** @fionadinkelbach

Short Jacket **SCHOONER**  Jeans Trousers **INNOVATE** @galeriejag

Blouson **OFF** **KEY**  Shirt **TUMBLE-DOWN** Pant **WHIP** **UP** @monicagasperini

Jacket **LULU** Dress  **TRIVE** @rosadiletta

 Scarf **IN-TUNE** Dress **SHIRTEE** Pant **BE-SIDE** @elenasteness

Jacket **TACTICAL** Pant  **SNOWDRIFT**

Sweater **CASUALLY**  Pant **SNOWDRIFT**

Jacket **TACTICAL** Pant **FAIRNESS**

Jacket **TACTICAL** Pant **STARDOM**

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